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Books by H. L. Mencken - The following list is comprehensive and represents the 1st American Publications of Mencken's work.

Ventures into Verse: *Being Various Ballads, Ballades, Rondeaux, Triolets, Songs, Quatrains, Odes and Rondels, All Rescued from the Potters' Field of Old Files and Here Given a Decent Burial [Peace to Their Ashes]*. Baltimore: Marshall, Beck & Gordon, 1903.[i]

George Bernard Shaw: His Plays. Boston: Luce, 1905.

The Philosophy of Friedrich Nietzsche. Boston: Luce, 1908.

The Artist: A Drama without Words. Boston, Luce, 1912.

A Book of Burlesques: New York: Lane, 1916.

A Little Book in C Major. New York: Lane, 1916.

A Book of Prefaces. New York: Knopf, 1917.

Damn! A Book of Calumny. New York: Philip Goodman, 1918.

In Defense of Women. New York: Philip Goodman, 1918.

The American Language: A Preliminary Query into the Development of the English Language in the United States. New York: Knopf, 1919.[ii]

Prejudices: First Series. New York: Knopf, 1919.

Prejudices: Second Series. New York: Knopf, 1920.

Prejudices: Third Series. New York: Knopf, 1922.

Prejudices: Fourth Series. New York: Knopf, 1924.

Notes on Democracy. New York: Knopf, 1926.

Prejudices: Fifth Series. New York: Knopf, 1926.

Prejudices: Sixth Series. New York: Knopf, 1927.

Selected Prejudices. New York: Knopf, 1927.

Treatise on the Gods. New York: Knopf, 1930.

Making a President: A Footnote on the Saga of Democracy. New York: Knopf, 1932. *Treatise on Right and Wrong*. New York: Knopf, 1934.

Erez Israel. New York: B. P. Safran at the New School, 1935.[iii]
Happy Days: 1880-1936 New York: Knopf, 1940.

Newspaper Days: 1899-1906. New York: Knopf, 1941.

Heathen Days: 1890-1936. New York: Knopf, 1943.

Christmas Story. New York: Knopf, 1946.

The Days of H. L. Mencken: Happy Days, Newspaper Days, Heathen Days. New York: Knopf, 1947.

A Mencken Chrestomathy. New York: Knopf, 1949.

The Vintage Mencken. Edited by Alistair Cooke. New York: Knopf, 1955.

A Carnival of Buncombe. Edited by Malcolm Moos. Baltimore: Johns Hopkins University Press, 1956.

Minority Report: H. L. Mencken's Notebooks. New York: Knopf, 1956.

The Bathtub Hoax and Other Blasts & Bravos from the Chicago Tribune. Edited by Robert McHugh. New York: Knopf, 1958.

Prejudices: A Selection. Edited by James T. Farrell. New York: Vintage, 1958.

H. L. Mencken on Music: A Selection of His Writings on Music. Together with an Account of H. L. Mencken's Musical Life and a History of the Saturday Night Club. Edited by Louis Cheslock. New York: Knopf, 1961.

The American Scene: A Reader. Edited by Huntington Cairns. New York: Knopf, 1965.

H. L. Mencken's Smart Set Criticism. Edited by William H. Nolte. Ithaca, N.Y.: Cornell University Press, 1968.

The Young Mencken: The Best of His Work. Edited by Carl Bode. New York: Dial Press, 1973.

A Gang of Pecksniffs: And Other Comments on Newspaper Publishers, Editors, and Writers. Edited by Theo Lippmann, Jr. New Rochelle, N.Y.: Arlington House, 1975. *Mencken's Last Campaign*: *H. L. Mencken on the 1948 Election*. Edited by Joseph G. Goulden. Washington, D.C.: New Republic Book Company, 1976.

A Choice of Days. Edited by Edward C. Galligan. New York: Knopf, 1980.

The Editor: The Bluenose and the Prostitute: H. L. Mencken's History of the "Hatrack" Censorship Case. Edited by Carl Bode. Boulder, Co.: Roberts Rinehart, 1988.

The Diary of H. L. Mencken. Edited by Charles A. Fecher. New York: Knopf, 1989.

The Gist of Mencken: Quotations from America's Critic. Edited by Mayo DuBasky. Metuchen, N.J.: Scarecrow Press, 1990.

Tall Tales and Hoaxes of H. L. Mencken. Edited by John W. Baer. Annapolis, Md.: Franklin Printing, 1990.

The Impossible H. L. Mencken: A Selection of His Best Newspaper Stories. Edited by Marion Elizabeth Rodgers. New York: Doubleday, 1991.

My Life as Author and Editor. Edited by Jonathan Yardley. New York: Knopf, 1993.

Thirty-Five Years of Newspaper Work: A Memoir by H. L. Mencken. Edited by Fred Hobson, Vincent Fitzpatrick, and Bradford Jacobs. Baltimore: Johns Hopkins University Press, 1994.

A Second Mencken Chrestomathy. Edited by Terry Teachout. New York: Knopf, 1995.

H. L. Mencken on American Literature. Edited by S. T. Joshi, Athens, Oh.: Ohio University Press, 2002

H. L. Mencken on Religion. Edited by S. T. Joshi. Amherst, N.Y.: Prometheus Press, 2002.

a.k.a. H. L. Mencken: Selected Pseudonymous Writings of H. L. Mencken. Edited by. S. L. Harrison. Miami, Fl.: Wolf Den Books, 2004.

Mencken's America. Edited by S. T. Joshi. Athens, Oh.: Ohio University Press, 2004.

A Religious Orgy in Tennessee: A Reporter's Account of the Scopes Monkey Trial. Introduction by Art Winslow. Hoboken, N.J.: Melville House Publishing, 2006.

Collected Poems by H. L. Mencken. Edited by S. T. Joshi New York: Hippocampus Press, 2009.

Notes on Democracy (A New Edition). Introduction and Annotations by Marion Elizabeth Rodgers. Afterword by Anthony Lewis. New York: Dissident Books, 2009.

Mencken on Mencken: A New Collection of Autobiographical Writings. Baton Rouge, La.: Louisiana State University Press, 2012.

Prejudices (Volume 1, First, Second and Third Series), (Volume 2, Fourth, Fifth and Sixth Series). Edited by Marion Elizabeth Rodgers. New York: Library of America, 2010.

The Passing of a Profit and Other Forgotten Stories. Edited by Douglas Olson. San Francisco: Forgotten Stories Press, 2012.

The Collected Drama of H. L. Mencken: Plays and Criticism. Edited by S. T. Joshi. Lanham, Md.: Scarecrow Press, 2012.

Bluebeard's Goat and Other Stories by H. L. Mencken. Edited by S. T. Joshi. Chester Springs, Pa.: Dufour Editions, 2013.

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[i] This was the first book published under Mencken's name, and it is a volume cherished by Mencken collectors. A facsimile edition of 250 copies was published in 1960 by the Smith Book Store in Baltimore. For the location of the copies extant, please see the three censuses that follow: *A Census of Ventures into Verse by Henry Louis Mencken*, compiled by Betty Adler [Baltimore: Enoch Pratt.1965]; *A Census of Ventures into Verse by Henry Louis Mencken*, Second Edition, Revised and Enlarged, compiled by Betty Adler [Baltimore: Enoch Pratt Free Library, 1972]; and *A New Census of H. L. Mencken's Ventures into Verse*, by Richard J. Schrader [Baltimore: D. S. Thaler & Associates, Inc., 2005].

[ii] Revised editions published in 1921, 1923, and 1936. Supplements I and II published in 1945 and 1948. An abridged version of the Fourth Edition and the two Supplements, edited by Raven I. McDavid, Jr., was published by Knopf in 1963.]

[iii] This small book reprints two Baltimore *Evening Sun* columns: Notes on the Holy Land [April 2, 1934] and Erez Israel [April 9, 1934].